1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
Kung

various ways. The affine who marries into the band, as long as he lives with the band, has a right to the water, to the hunting, and to the gathering of the wild foods, as members born to the band have.

I think that primarily the values and assets that parents seek in choosing mates for their children have to do with the kind of security which is attained through human responses and relations. Friends may want their children to marry because they know and trust each other. Or a family may want to increase its kinship bonds—and thereby its security—with certain bands for any number of reasons—among them could be food, water, or a desire to have supporting friends in a certain area—and, like the crowned heads of Europe, the /Kung may deliberately seek to establish alliances through marriages.

Merging with such desires and to be balanced with them are the characteristics of the families concerned. The /Kung want their boys and girls to marry into upstanding families, among people who are 'able to feed themselves', who are 'not lazy and not thin'. They do not want 'far-hearted' in-laws who are not generous in food-sharing and gift-giving. /U, ≠Toma's wife, said she would take particular note of their generosity in giving bead ornaments to their children. She would not want a daughter of hers to marry among people who were stingy in that. Proper observance of the avoidances and other social regulations is an asset in in-laws, for they can then be assumed to have taught their children how to behave properly.

The individual's characteristics are also a concern. Parents of boys hope the girls to whom their sons are engaged will grow up to be good-looking, because, they say, a man takes pride in a beautiful wife. Xama, the mother of Gao, the headman of Band 2, said she had wanted for her son a light-skinned girl with good teeth who was not too thin and not too tall. But most important of all is a sweet temper, she said. A mother hopes, she said, that the girl will not be lazy or wander about visiting at night at other people's fires 'like a bitch'. The girl should observe the avoidances and the menstruation and other taboos, and in every way behave as a well brought up girl should. However, since the girls are engaged when they are very young, I suppose the parents of the boys can only watch them grow and hope.

Girls would not want a man 'as tall as a giraffe', we were told. They would seek a smaller husband. /U's first husband, from whom she was divorced, is so tall (almost six feet) that people laugh and say, 'Did his mother have a dream with a *//gaua* (a spirit)?'

The girls themselves, all twitters and giggles, told me what they admire in the boys. They like a good hunter like /Gunda; and they like handsome teeth and a wide smile like young Tsamgao's; and straight, slender legs like //Ao's; and a fluid, swift walk like /Gao's; and they hate a big black belly like Gao's—the middle-aged medicine man in a band distant from Gautscha, to whom the young /Doin was married.

The parents of a girl want the boy to be responsible, kind to their daughter and, above all, a good provider—which means a good hunter. They want him to make his arrows straight, to shoot swiftly and accurately, to be able to run down an eland, and, most of all, they want a son-in-law whose heart says to him, 'Why am I sitting lazily here in the werf? Why do I not get up and go hunting?' and who, in obedience to his heart, and the group's desire, and the magic which has been rubbed into his scarifications in the Ceremony of the First Killing, gets up and goes.

1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
Kung

inside the scherm, he outside. Apparently no social rules pattern their sleeping. Individual adjustments are made.

The boys must before they marry have proved themselves to be hunters and must have had performed over them the most important ceremony in the life of a /Kung boy—the Ceremony of the First Killing. The killing of birds or small animals does not qualify him for the ceremony; the animal he kills must be one of the great antelopes or a giraffe or buffalo, any one of the large animals killed for meat. When the boy himself has killed one of these, he is ceremonially scarified by his father or by another kinsman if his father is dead. The ceremony is performed twice for each boy. For the first male animal he is scarified on his right side and for the first female on his left side. Charred meat and fat, turned to magic by the ceremony, are rubbed into the several lines of vertical cuts on his face, arms, back, and chest to give him the will to hunt, good sight, and accurate aim; also to enable him to find the animal and to protect him from being seen by the animal. The ceremony is both a solemn celebration and a magic force to increase and strengthen the boy's power to hunt. It also carries with it the right to marriage and attests the boy's readiness.

Marriage does not necessarily follow immediately upon this ceremony; years may elapse, but the way is prepared and readiness is proved. And once more the act of hunting is ceremonially linked with marriage. At the time of the wedding, the boy must bring to his bride's parents an animal that he himself has killed. The animal he brings must not be eaten by the bride.

A boy who never killed any large meat animal would not be given a wife, informants said. This was why the strange old deviant, /Gaishay, had remained a bachelor. For reasons no one understood he could not hunt; he gathered veldkos like a woman. Gossip had it that twice he had tried to drag a woman against her will into his scherm but had not succeeded. Informants remarked, 'Women like meat.' They do, but there is far more to it than that.

As John Marshall shows in his film, *The Hunters*, the primary sources of physical life, sex and food, are involved. In /Kung concept they are linked together, and, as they pertain to men, their duality is lifted to oneness in the being of the man, who is the sexually powerful male and the provider, the hunter. Power as a man and a male and worthiness and dignity are associated with hunting and not with the failure to hunt.

Since they are related, both the sexual and the hunting powers of the young man can be captured at once with a bride. For the first several years of marriage the boy goes to live with his bride's parents, or her people, should her parents be dead, to hunt for them. The parents of girls speak constantly of wanting their sons-in-law to provide them with food as though it were an obsession. 'We are old', they say, or 'We shall soon be old [whether this is actually true or not]; we need a young man to hunt for us'; 'our daughter's husband must get us something to eat'; 'we need karosses'; 'we want meat'—these are their refrains.

Another value the /Kung place upon the boy's hunting during his bride-service appears in their belief that if the husband hunts for his wife and feeds her while she is still a growing child she becomes the more his. Food seems to be a main concern in bride-service, but the people also say that they want to be sure that the boy measures up in every way and will take good care of their daughter, and that the girl will have time to get used to her husband.

1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
Kung

588 One of the most rigid social rules the /Kung have, besides the incest taboo within the nuclear family and its extension, is the giving of bride-service. We heard of no [591] deviation from it. A boy or man of any age, a headman or headman's son, an important medicine man, all go to live with their brides' parents or other relatives in first marriages and subsequent marriages, whatever the age of the bride.

The duration of bride-service is indefinite. Informants told us a man must stay with his wife's people until three children have been born. If he goes when the girl is eight or nine, she may not have her first child for possibly seven or eight or more years. It is safe to say that ten years of bride-service are not unusual. It is long enough for the boy's youth to have turned to manhood and for him to be looked upon as an [591] able, responsible head of his family. After his bride-service is fulfilled a man may remain with his wife's band or may return with his wife and children to his own.

The Wedding of /Nai and /Gunda

159 /Nai was a pretty little girl, we think about eight years old, or so, with a quick [582] responsive smile, when she was married on 22 May 1953, at Gautscha. The bridegroom, /Gunda, was about sixteen, we judged, and the people said he was the best young hunter among the boys of the territory.

/Nai belonged to Band 1, /Gunda to Band 2. Both of these bands belong to the [621] water-hole at Gautscha and were encamped there at the time, about 100 feet apart. We lived with Band 1.

/Nai's mother, Di/ai, had divorced her former husband, Gumtsa, the father of /Nai, and was now the second wife of the medicine man, Gao, in Band 1. /Gunda's mother, Khuan//a, had divorced /Gunda's father, Bo. Khuan//a was now the second wife of Gau in Band 2. Both Gumtsa and Bo were living far from Gautscha.

159 The two mothers had betrothed their children some time previously. We heard 584 that Di/ai had had her eye on the strong young /Gunda, saying, 'We must get this [581] boy for /Nai so he will take care of her and we can get enough to eat, also karosses', and had gone to Khuan//a to propose the betrothal. Khuan//a had said, 'Yes, this is very good.' The mothers exchanged gifts. Khuan//a gave to Di/ai a necklace of five strings of ostrich egg shell beads which reached to the umbilicus (shorter strings would have been inappropriate) and Di/ai gave other beads and copper wire ornaments to Khuan//a.

Gumtsa, /Nai's father, heard about the betrothal. He had hoped to arrange a marriage between /Nai and someone of his choice at Kubi where he lived. One day in November 1952 he came to Gautscha to complain, he said, that he had not been consulted and to protest against the betrothal and take /Nai to Kubi with him. Tension [579] rose. /Nai cried and looked very frightened. The members of both Bands 1 and 2, though they had no theoretical authority in the matter, all expressed themselves and [628] poured torrents of talk over the affair, mostly supporting Di/ai in her steadfast refusal to yield /Nai, saying that Gumtsa had not fed /Nai, had not so much as sent her a gift, and should not now come and interfere in her betrothal. After four days of this Gumtsa gave up and went home.

159 Meanwhile the affair, like a spoon stirring in a pot, brought to light another ten- 584 sion. Some of /Nai's relatives began to express disapproval of her betrothal, not 578 because they wanted her to go with the father but because they were angry with

1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
Kung

logical father, as well as his mother's husband, should do something nice for him. Perhaps when he receives his first assegai his begetter will give it, for that is a very proud thing—but we do not know what the future holds for these people or where they will be by then.

The dominance of men

Wives are much desired by the young men, who usually wait for years for their infant fiancées to grow up, and by men who want second wives, and by widowers. /Kung women are not only precious as mates, they are the food-gatherers and supply more of the daily food than the men do. Hunting[1] is very arduous in the Kalahari and the hunters succeed in bringing a big meat animal to the werf only about once or twice a month. Meanwhile women have dug roots and gathered berries and the other wild plant foods to feed their families every day. /Kung women in their two roles make a very great contribution.

In /Kung society, however, the magnitude of their contribution does not make women dominant. There are factors which bring the men forward clearly into dominance and leadership.

The primary factor is undoubtedly strength. /Kung men are small and slender, but they are wiry and vigorous. With their strength they carry and protect the very life of their people. When they swing their weapons and implements and their small children on to their shoulders and stride out in front of the women, the image seems to reveal, as vividly as if a great artist had painted it, how the laden following women are borne up by the strength of their men and take heart from them.

Another factor which brings men clearly forward is the character of hunting and its reward. Women bring the daily food, but there is only drudgery in digging and picking in the hot sun and trudging back in the early evening to the werf with heavy roots and berries and babies all sagging in the pouches of their karosses, a small dead tree or two on one shoulder for the night fire, possibly another child astride the other shoulder. Many of the vegetable foods, furthermore, are rather tasteless and harsh and are not very satisfying. There is nothing splendid about returning with vegetables and wood. The return of the hunters is vastly different. The intense craving for meat, the anxiety that goes with the hunt, the deep excitement of the kill, finally the eating and the satisfaction reach to the very core of the people, engaging powerful emotions. Once, when an eland had been killed and the hunters were sighted with the meat on their backs, moving in a dark, lumpy, bobbing line in the golden grass, we heard the sound of voices in the werf rising in volume and pitch like the hum of excited bees. Some people ran toward the hunters, others crowded together at the edge of the werf, some danced up and down, the children squealed and ran about, the boys grappled and tussled together. The motion and sound had the effect of a vibration. Another time a young man who was said to be the best hunter in the region (/Qui Hunter we called him, his people called him Short /Qui), had been charged by a magnificent cock ostrich on a big open pan where there was no refuge. He knelt facing the creature till it was within close range and shot an arrow straight

[1] John Marshall has described /Kung hunting in his film, *The Hunters*, Peabody Museum Film Study Center, Harvard University, and in 'Man as Hunter', *Natural History*, the magazine of the American Museum of Natural History, New York, vol. lxvii, No. 6, June, and No. 7, August, 1958.

[70 cont.]

881 her food, which is given to her by an old woman. On the sixth day the girl goes looking for veldkost with an old woman, and, when she has returned, she herself makes the fire and cooks the food in the circle of her guests, for the first time officially independent.
[502] Girls may marry even before this ceremony.

[71] Among the ≠Auin the initiation is held for each girl
881 at the time of the first menstruation. The same is true among the Naron. The eland bull dance is performed every night during
881 the girl's period. Two old men attach real or wooden eland
535 horns to their heads and wait in the bush. Then the menstruating girl comes and sits down or lies down surrounded by old women, in the center of a circle of younger women who stage a dance. The two eland bulls soon appear and then quickly disappear again. The dance is very indecent. Among the Nussan, men masked as birds (!) take the place of the eland bulls.

796 Once a year, in autumn when the veldkost is harvested, there is a great festival. The day is called: "//gam gna she (the great day)." On this occasion food is prepared, and the Bushmen come from all sides. They dance and sing, but they are supposed to stay at home; no one may hunt, look for veldkost, or do any kind of work. [Fig. 25 appears here.]

4. Courtship, Wedding, and Marriage

If a young Bushman wants to marry, he does not go to the girl, but instead must speak with her parents; at the same time
584 the girl's consent to the marriage is necessary. Once this consent is given, presents are exchanged between the parents of the engaged couple, or a gemsbok is shot and divided between the two families. Immediately after the presents have been exchanged, preparations for the wedding are begun. If enough game, above all, a gemsbok, is at hand, they dance through the
[539] entire night and sing: "Ueeõ, ueeeõ, õ, eee, gueeõ, guueeõ," etc.

Then the young man takes his wife and moves to the horde
581 of his father. Great importance is attached to virginity before
[591] marriage. "It simply does not happen among us that a girl

NAARON
I AUIN
NOGAU

[71 cont.]

581 becomes pregnant before marriage," at least so the chief of the horde assured me. Similarly, great importance is attached to off-
[842] spring in marriage. There are no food prohibitions during preg-
843 nancy. When the confinement is near, all the women of the horde
845 gather. In case of difficulties, no help is given except a medicine.

611 The father's eldest brother is the family head. The boys be-
596 long to the father, the girls to the mother, and they also belong to the families concerned. The kinship terms for the closest rela-
601 tives are: father, mba; father's brother and family head, mzu; the latter's wife, mama (the children of father's brothers and father's sisters are called siblings, and marriage between them is forbidden); mother, aje; mother's brother, mko; the latter's wife,
582 tsoo. Unlike the !Kung, marriage is forbidden even with the children of the mother's brothers and mother's sisters; within the individual kin groups strict
595 exogamy prevails. Monogamy is the rule, but, as among the !Kung, a man may take a second wife provided he has the consent of the first.

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303]

Fig. 25. Girl's Necklace with Magic Sticks and Perfume Box (Nogau).

586 Marriage is indissoluble. The woman's family cares for the widow,
736 who, with her children, goes to her relatives. There is no obliga-
587 tion on the part of the brother-in-law to marry his widowed sister-in-law or to support her.

582 ≠Auin: Men marry when they are about 16 to 18 years old, girls between 13 and 16 years of age. Both statements, of course,
584 are estimates. The suitor goes [72] to the girl's mother. If she is no longer living, the nearest relatives (father, uncle, aunt) take her place. The father is only the second to be asked. The suitor

properly in these matters, and the kin term they apply guides their behavior with everyone they meet.

The other value is obvious. The !Kung of the whole Nyae Nyae region, in their thirty-six separate bands or groups, are drawn together by a feeling of belonging to an in-group. The familiar names and the use of the kin terms make them expect from each other behavior suitable to kinsmen—sharing food, gift giving, restraint from expressing jealousy or other hostilities, conforming to group opinion, all the things they do that are conducive to peaceful living together. This sense of belonging gives security and comfort to these people in whose language the word *dole*, which means "strange," means also "harmful" and "bad." They call themselves *ju /ǒassi*. *Ju* means "people"; */ǒassi* connotes something like "true" or "pure" and can be paraphrased as "just ourselves."[7]

INHERITANCE PATTERN • The !Kung have no named, structured patrilineages, but they have a patrilineal emphasis. Inheritance passes from father to eldest son, as does the succession in headmanship.

There is not much property to inherit. Land and the resources of food and water are owned by the band, not privately by individuals. A considerable amount of an individual's personal property is destroyed at the time of his death. This is not done to provide implements for the spirits in the after-life. The !Kung believe that the spirits of the dead have their own heavenly objects and need nothing from earth. It is done because no member of the family wants to use the common objects of the dead, which too vividly remind them of their loss. Only the more rare and important possessions are kept, such as assegais and fine ornaments. These are inherited by the eldest son. Failing a son, the spouse or a daughter or sibling or, failing these, some other close relative who was present would take the things. Whoever took them would be expected to give some of them to other relatives.

MARRIAGE • As I mentioned, the Nyae Nyae !Kung rarely marry outside the region, although !Kung women not infrequently marry Tswana or Herero men in the border settlements.

First marriages are arranged by parents while the children are still young. Either the parents of the boy or those of the girl may first ask for the betrothal. Parents of boys have their eyes on every girl baby and may say to parents of an unborn infant, "If it is a girl, let us have her for our son."

No property settlements enter into the marriage choices or marriage arrangements among the !Kung. Rather, they say about the basis of their choice that they seek an upstanding family for their child to marry into, people who are not lazy and not "far-hearted" but who are dependable and generous and behave with propriety, obeying the social rules and the

15: Marshall E-5 (1951-1961) 1965
FX10 Bushmen FX10
!Kung

various taboos. They wait for the children to grow up, hoping that they will be like their families in these qualities.

The marriage takes place when the parents agree, but it must be after the boy has killed a game animal and is scarified. The age at which young people marry varies greatly. We know girls who were married for five or six years before they menstruated; others were somewhat older at marriage.

!Kung society rigorously, and without exception, requires that all men, in first and subsequent marriages, go to live with the parents of their brides, and give them bride service. This service is essentially hunting. "Our daughter's husband must give us meat." "We shall soon be old; we need a young man to hunt for us." These are the refrains of the people.

The duration of bride service is indefinite. The !Kung say it should be long enough for three children to be born. Since the girls are so young, it may mean that eight or ten years elapse before three children have been born. Divorce may terminate bride service. After his obligations are fulfilled, a man has the right to return to his own people with his wife and dependents or he may choose to stay with his wife's people.

The young couple is expected not to have sexual intercourse until the girl is ready. No social rule patterns the time, which is a matter of individual adjustment, but the boy must not force the girl. If she complained to her parents, they might disapprove of the boy, dissolve the marriage, and send him away. His parents would have to try to find another bride for him and he would have to wait for years again for her to grow up.

The !Kung are polygynous. First marriages are ordinarily arranged by their parents between children who have not been previously married. Only occasionally is a young girl betrothed for her first marriage to a man who had been married before, perhaps a young man who had lost his wife by death or divorce, or possibly, but rarely, to her sister's husband or some other man as his second wife. Usually second marriages are contracted later in life when a woman becomes available for remarriage through widowhood or divorce. In such marriages, the man and woman concerned make their own arrangements. The number of wives a man may have is determined not by social rule but by the man's ability to obtain and support them. This limits him usually to one. There is no great excess of women, and prestige and wealth do not concentrate in !Kung society to give certain categories of men, such as headmen or medicine men, more power or right than others to acquire wives. A sampling of eighty-eight marriages showed that only nine of the men had two wives. None had more than two.

Although the first wife is considered to have a somewhat more esteemed and dominant position, no property or other material advantage is given to her and no important social advantage accrues.

!Kung co-wives live very closely together. They share one scherm and one family fire. They care for and nurse each other's children. Even when

2: Schapera E-4, 5 (no date) 1930
FX13 Hottentot
Bushmen FX10

the women told her "a girl may do as she pleases, but a married woman may not".[1] And again Dornan writes of the Hiechware: "Sexual intercourse by the lovers before marriage, though looked upon as wrong, is very often indulged in."[2] Vague generalizations such as these really tell us next to nothing about the nature of sexual life before marriage; they simply ignore the many important sociological problems connected with the whole question of courtship and selection, social attitude towards prenuptial unchastity, legitimacy, and marriage.

Similarly Trenk says that the girls among the Namib Bushmen are generally virgins when they enter into marriage, because most of them marry soon after puberty.[3] But that premarital unchastity does actually occur is shown by his statement in another context that the children born to an unmarried woman are taken over and looked after by the man she subsequently marries, although as soon as they grow up they must be returned to their real father.[4] This implies that physiological paternity is acknowledged by these Bushmen, and that marriage is not necessary to legalize the status of children. The latter implication at least is at variance with what is known of other Bushmen, and needs to be confirmed. Among the Heikum, for example, abortion is sometimes practised by unmarried women who are pregnant, or, when "illegitimate" (i.e. prenuptial) births occur, the children are usually buried alive.[5] Here, therefore, marriage would seem to be an essential preliminary to the right to procreate and rear children, and therefore to the foundation of the family.

A family is constituted by a union between one man and one or more women, this union being legalized by marriage. The Cape Bushmen are now said to be monogamous,[6] but polygynous marriages also have been recorded by earlier writers.[7] The Namib Bushmen, according to Trenk, are monogamous; Seydel, on the other hand, curtly remarks that both polygyny and polyandry occur![8] There is no other mention of polyandry among any of the Bushmen, and the statement can hardly be accepted as accurate without full confirmation. The more northerly tribes all permit polygyny, although the frequency of such marriages varies. Among the Naron at Sandfontein monogamy

[1] Op. cit., 32. [2] Op. cit., 128. [3] Op. cit., 169. [4] Ibid., 168.
[5] Fourie, "Bushmen of S.W. Africa," 94.
[6] D. F. Bleek, *The Mantis*, ix; *idem*, "Bushman Terms of Relationship," 62.
[7] Barrow, *Travels in S. Africa*, i, 271; Campbell, *Second Journey into S. Africa*, i, 30; Stow, *Native Races of S. Africa*, 91.
[8] Trenk, op. cit., 168; Seydel, op. cit., 505: "Vielmännerei und Vielweiberei wird beobachtet."

2: Schapera E-4, 5 (no date) 1930
FX13 Hottentot
Bushmen FX10

taking up residence with the husband's group. On arrival in his own 591
//gaus his mother builds a hut for them."

A different form of marriage ceremony has been recorded for the 585
now extinct inhabitants of Basutoland and Orange Free State. Here, [184]
the consent of the bride having been obtained and also the approval of her parents, who received some kind of present, a day was fixed for the event. All the neighbours round about were invited to a feast. When they had all begun to make merry, the young man took the opportunity to seize the bride. This was the signal for her relatives to set upon him with their digging-sticks; they gave him a sound thrashing, and a general fight ensued. If the bridegroom managed to keep a tight hold through all this, the issue was decided, and he was a married man. If not, he would have to undergo a second ordeal some other time before he could again claim his bride.[1]

Among the North-Western Bushmen girls taken in war or found [727]
trespassing are also often held as wives by their captors.[2] Miss Bleek 583
indeed, says of the Naron that marriage is nominally by capture.[3] A young man wishing to marry comes with an older man to another village, ostensibly to pay a visit, and sits chatting, without mentioning his purpose. They look out for a good opportunity, and then carry off the girl to their own village. By this act she is married, whether she likes it or not. It seems, however, that talk about the marriage mostly precedes the "capture". "The mother thinks it proper to make a fuss, but if her objections are only for show, the men take no part in the matter, and the girl is led away, probably quite willingly, though etiquette demands some coyness. If, however, the mother really objects, thinks her daughter too young, or does not like the suitor, she rouses the men to action, and the would-be bridegroom and his friend have to depart." During Miss Bleek's stay at Sandfontein an attempt at real capture did occur, but the assailants were driven off in this way. In the old days, she adds, much fighting seems to have [721] been caused by attempted capture; now fear of the white man tames [177] down the affair.

Married Life

The relation between husband and wife in one of its aspects is [581]
sexual. By marriage a man acquires the sole right to sexual intercourse 837

[1] Stow, op. cit., 96, quoting Miss L. C. Lemue; cf. Arbousset, *Voyage to the Cape of Good Hope* (English trans., 1842), p. 351; Dornan, "Bushmen of Basutoland," 442.
[2] Kaufmann, op. cit., 154; Fourie, "Bushmen of S.W. Africa," 85.
[3] *Naron*, 33.

2: Schapera E-4, 5 (no date) 1930
FX13 Hottentot
Bushmen FX10

only to the treatment of women and their paramours; nothing is said of the wife's remedies when her husband is unfaithful.

Besides this sexual relation between husband and wife, there is also the economic relation. The two share the same hut, and take their meals in common. It is the duty of the wife to build the hut, to provide the vegetable food, the firewood and water, and to cook the meals; while it is the duty of the husband to provide game for himself and his wife, to make her clothes and certain of her utensils. The economic burden of the woman has led some writers to depreciate her status, but on the whole it would seem that the women are the companions of their husbands, not their servants, and will often take their own way, in spite of the man's wishes. The position of the wife within the household is, in fact, hardly inferior to that of her husband, who, it is said, is often enough henpecked by her![1]

In addition to establishing this special relationship between husband and wife, marriage leads also to the formation of further special relationships, especially with the parents-in-law. After marriage, as we have seen, the young couple may remain for some time with the wife's parents before finally taking up their residence in the husband's group. Among the Kung and the neighbouring tribes to the east the husband has during this period of temporary matrilocal residence to hunt for his parents-in-law and to supply them in this way with animal food. If he neglects to do this, says Vedder, his wife may be taken away from him.[2] We thus get a special economic relationship between a man and his wife's parents, based directly upon the fact of his marriage. Probably something similar exists among the other Bushman tribes having temporary matrilocal residence, but no concrete information is available about them in this connection.

Among almost all the Bushmen, moreover, marriage further creates a special form of etiquette between a man and his parents-in-law, and in some cases between a woman and her husband's parents. Thus among the Kung the husband has to avoid his mother-in-law, the wife apparently also her father-in-law. The wife's parents do not enter the hut of the young couple, nor again may the husband enter their hut. The game which he kills for his father-in-law he lays down in front of the latter's hut.[3] Similarly among the Naron a man is not

[1] Kaufmann, op. cit., 157; Chapman, op. cit., i, 291; Lebzelter, op. cit., 14. For an unsympathetic account of the wife's status, cf. Hahn, "Die Buschmänner," 122.
[2] Vedder, op. cit., 8; Chapman, op. cit., i, 258.
[3] Vedder, loc. cit.; Chapman, loc. cit.; D. F. Bleek, "Bushman Terms of Relationship," 63.

2: Schapera E-4, 5 (no date)1930
FX13 Hottentot
Bushmen FX10

587 " after a certain length of time ", and, as among the Naron, there is no levirate. We are not told whose duty it is to look after the children of [736] a widow, but in the case of a widower his children remain with him, and if he marries again are brought up by his new wife.[1]

[768] The survivor of a marriage among the Namib Bushmen is not allowed to remarry until a full season has elapsed since the death of his or her partner. The belief is that if, for example, a woman marries [761] a widower immediately after the death of his first wife, she also will soon die. A widow returns to her own people on the death of her husband, taking with her the unweaned children, who must, however, later return to their father's relatives. If she marries again the new husband must look after the children until they are old enough. There is no mention of the levirate, but the existence of the sororate is implied in Trenk's statement that a widower is expected to marry an eligible sister of his dead wife.[2] This is also noted of the Kung by Lebzelter.[3]

Birth and Infancy

581 A marriage is not regarded as fully consummated until the birth
586 of a child. This is clearly indicated in the fact, already mentioned, that among both the Namib Bushmen and the Heikum barrenness is regarded as one of the main grounds for divorce. It is customary
844 among the Naron and the Heikum for a woman to return to her
591 mother's home for her first confinement, if she has already left with her husband to settle among his people; while among the Kung a newly-married couple remain with the wife's parents until after the birth of a child. It is probable therefore that among all the North-Western tribes a woman's first child is born at the home of her parents; about the other Bushman tribes there is no definite statement on this point.

843 Pregnant women carry on their normal daily occupations until the last moment, collecting veldkos and water, walking as far as the rest do, and so on, although they are apparently treated with some consideration in the way of food. Among the Kung a pregnant woman may not eat sour veldkos, nor anything sweet, nor any fat meat. No one may pass behind her back, nor may a pot be put on the fire before she has smeared herself with the soot clinging to it.[4] There

[1] Kaufmann, op. cit., 137.
[2] Op. cit., 14.
[3] Op. cit., 168.
[4] Lebzelter, " Bei den !Kun-Buschleuten," 14.